

A Lady's Hairstyle #1

Upswept With Bun

Wigging Instructions

By Lilli Bass/Lilli's Littles

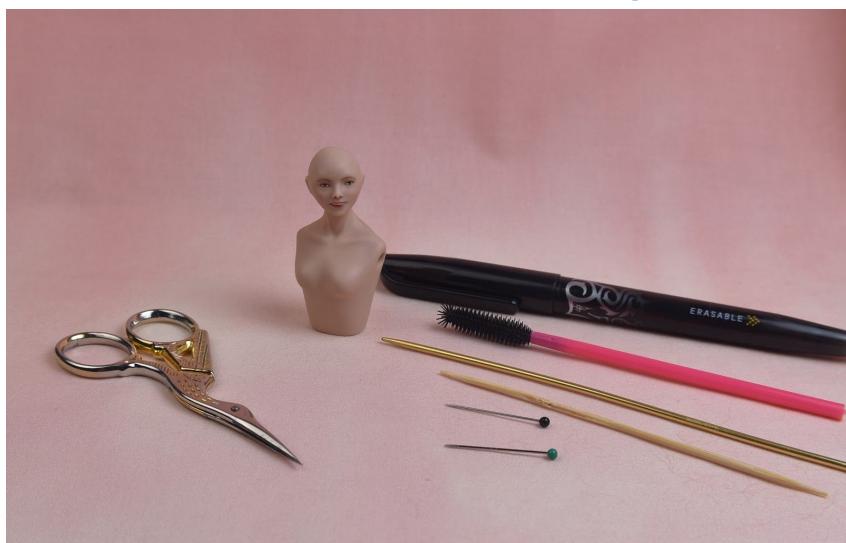
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Welcome to instructions on wigging A Lady's Hairstyle #1 in 1:12 scale. Wigging in miniature is a challenge with one being the task of making the hair look real and second it's a messy job! In my manner of wig making, I use viscose fiber (available in my kits or online stores) because of the fine texture and look of the fibers.

Viscose comes as close as I can find to looking like real hair in miniature. You can also use silk fiber or tussah silk, though I've found inconsistencies in the coloring of this fiber. In my opinion, viscose is the best fiber for wigging in miniature.

Let's begin with a listing of supplies needed and recommended. If you've purchased a kit from Lilli's Littles, some of the items (including viscose) will have been included. Check your kit along with the list to make sure you are ready to begin.



Supplies Needed:

- ❖ Sharp, small scissors
- ❖ Small spray bottle or mister of water
- ❖ White craft glue (such as Aleene's Tacky)
 - ❖ Toothpicks
 - ❖ Viscose fiber or silk tussah fiber
 - ❖ Plastic wrap
 - ❖ Pencil or heat erasable pen
 - ❖ Hairspray (firm hold)
 - ❖ Straight pins (2 or 3)
- ❖ Combing/Mascara wand (recommended but not required)
- ❖ Small knitting needle, smooth round toothpick or narrow rod

❖ 1:12 scale female doll (for reference, this doll is from a Stacy Hoffman mold “Violet”)

♥ Let's Begin! ♥

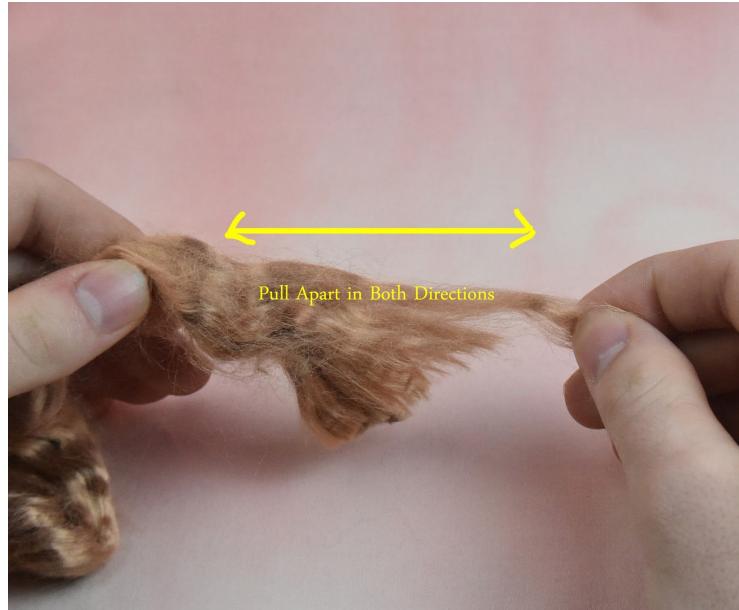
1. Wrap doll in plastic wrap to protect the rest of the doll, leaving the head and neck unwrapped. Especially if the doll is already clothed, the plastic wrap will protect the clothing.



2. Draw directly onto the doll a hairline. It's helpful to look at a real person's hairline to get a general idea. I use either a pencil or an erasable pen (shown in picture is my favorite, Frixion by Pilot, which is also heat erasable!).



3. It's time to prepare all of your fiber for wigging this hairstyle. With viscose, you have to pull the fiber from the hank in small amounts to gather enough of the material for the wig. Using both hands pulling in opposite directions. You don't want to cut the fiber directly off the hank. This way you straighten the fiber out as you pull them, making it smooth and easier to work with.



4. Now is the time to make the curls you will be using on this hairstyle. I have some smooth knitting needles and some tiny rods that I use, but you can use a smooth round toothpick as long as it won't snag the hair. The diameter of the rod, needle, etc. will determine the size of the curl. Take small, thin amounts of viscose and wet with water. Wrap these wet strands around the rod of your choice and either allow to dry naturally, use a hairdryer on low, or place in a convection oven on foil for about 2-3 minutes at roughly 225 degrees. The curl will dry and form around the rod.



5. Remove the curls from the rod gently, and LIGHTLY spray with hairspray. (see picture)



♥*An important note about using hairspray. Don't spray too closely to the hairstyle and only spray in light layers. If sprayed too close or too heavy the hairstyle will look wet and dry that way.*♥

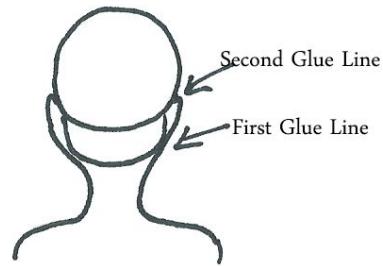
6. Now take several of the previously pulled out pieces and cut a straight edge on one end. You might need to pull some more viscose out and do again if needed further along in the process. When gluing on more hair, have ones with a straight edge cut and ready to apply.



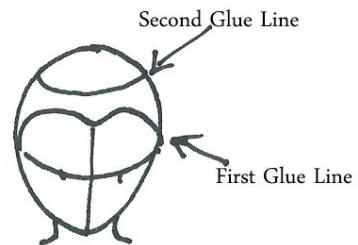
7. Take a look at this drawn diagram of the glue lines we will use in this hairstyle. If you apply the hair in thin layers like this, it will look more natural and not too bulky. Less is more :)



Hairstyle Lines



Back of Head Glue Lines

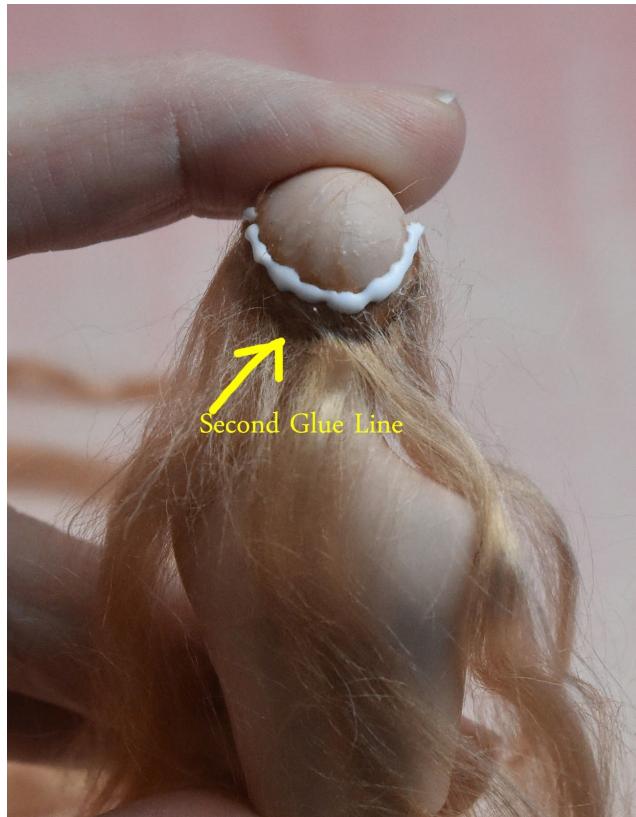


Front of Head Glue Lines

8. We will start with the back of the head and the first glue line. Use your toothpick to pick up glue and draw a line across the doll's head like in the pictures. Press the viscose into the glue line. With a small amount of glue, cover the raw edges of the line of hair.



9. Move on to the second glue line at the back of the head and do the same as in step 8. Allow to dry.



10. With your combing wand, brush gently upward the hair towards the center back crown on the head. Do not brush too hard as this will pull out hair. Cut and glue down the raw edges. Take your hairspray and gently spray this smoothed portion and smooth again with plastic wrap.





11. Now on to the front of the hairstyle. Starting with first glue line, glue from temple to temple (or ear to ear) and apply a thin layer of viscose along this edge and press in gently. Again cover the raw edges with glue and allow to

dry. Move on to the second line of glue and do the same.
Allow to dry completely.





12. Taking your combing wand, brush the hair upwards gently. Arrange the front of the hair as you wish and cut, glue down the raw edges. I had the front of this hairstyle tightly smoothed back, but if you would like a little “bump” in the front, do not smooth as tightly and push the raw edge up towards the front a bit. Spray with hairspray and smooth all with plastic wrap.





Raw Edges Glued Down



13. Next we will create the bun for her hair. Take one of the curls that you formed (I used a larger curl size than what is around her hairline) and after placing a dot of glue in the center back, apply and press into the the glue one end of the curl.



14. Now draw a half circle of glue around this center point (see picture) and coiling around, press in the curl to the glue. Make this random, by twisting and turning to the curl to form different shapes and sizes. Press the whole curled bun into the glue, add bits of more glue if needed.

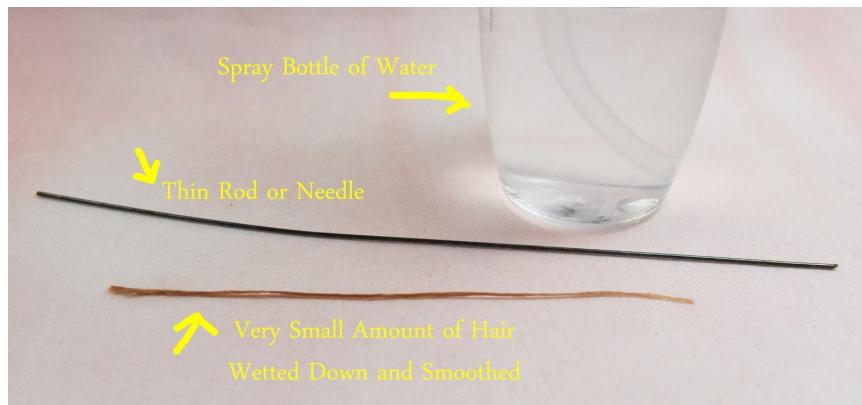




15. Allow to dry, then pick at the curls with your straight pin and “fluff” them up. Use dots of glue if needed to keep the curls in place. Then spray with hairspray and smooth with plastic wrap.



16. For curls around her face, I used a very thin rod and a toothpick (see picture). The key is a very tiny amount of hair that you've wetted down and dried. Cut these tiny curls into little pieces of various sizes to use around her face.





17. Place dots of glue where you would like the tiny curls to be, such as the temple. Allow to dry and pick out gently with a straight pin.



18. Take a larger curl and cut two or three lengths, whatever is your preference (I used two). Glue one end of each length of curl underneath the center bun. You can

make these long if you like to drape over her shoulder and also you can secure to the back of her head with tiny dots of glue.



19. Spray the entire hairstyle with hairspray and smooth down with plastic wrap.
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You are finished! Clean up the face and neck area with a wet cotton swab to remove tiny hairs and sheen from the hairspray.

What a lovely lady!

Remember that wigging just takes some practice and getting past all of the little viscose fibers flying into your nose :) In time you will know how to cut the hair to lay exactly as intended. Key points to remember:

1. Less is more! Go easy on the amounts of viscose and glue.
2. The layers of hair on the top and visible parts of the hairstyle shouldn't have any glue bleeding through.
3. Again, go lightly with the hairspray. If done in several light layers the hairstyle will be permanent and not easily messed up!

I hope you had some fun and learned a few things about wigging in 1:12 scale. Thank you for purchasing these instructions or kit from Lilli's Littles and to see more doll making supplies and dressed dolls, visit my website at: www.lillislittles.com

Follow your bliss! ❤

A handwritten signature in red ink that reads "Lilli". The signature is fluid and cursive, with the "L" and "i" being particularly prominent.